

Audition Materials

- 1st movement of any major solo concerto.
- Orchestra Excerpts listed below (*all for principal position, all others should choose two excerpts that best reflect their playing ability*)
- Sight reading may be required

Required Excerpts

Bass:

- Mahler, *Symphony No. 1*: mvt. 3 (beginning to 1 measure before rehearsal '3')
- Prokofiev, *Romeo and Juliet, Suite 2*: mvt. V (4 mm after rehearsal '49' to 8 mm after rehearsal '50')
- Beethoven, *Symphony No. 9*: mvt. IV (mm. 92-163) and (mm.765-810)
- Tchaikovsky, *Symphony No. 4*: mvt. I (rehearsal 'P' to 6 mm after rehearsal 'Q')
- Mozart, *Symphony No. 40*: mvt. I (mm. 114-138)
- Wagner, *Die Walkure*: Act 2, Scene 2 (rehearsal '49' to end) and Act 2, Scene 4 (6 mm after rehearsal '81' to 3 mm after rehearsal '82')

Mahler, *Symphony No. 1*: mvt. 3 (beginning to 1 measure before rehearsal '3')

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)

pp *p mit Dämpfer*

Prokofiev, *Romeo and Juliet*, Suite 2: mvt. V (4 mm after rehearsal '49' to 8 mm after rehearsal '50')

49 Andante

p espr. *mf* *pp* *espress.* *mf*

50

Beethoven, *Symphony No. 9: mvt. IV* (mm. 92-163)

92 **Allegro assai** $\text{♩} = 80$

102 *cresc.* *p* *cresc.*

112 *div. p* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

140 **A** *cresc.* *p* *cresc.* *p*

150 *cresc.* *p* *cresc.* *cresc.*

160 **B**

Beethoven, *Symphony No. 9*: mvt. IV (mm.765-810)

Allegro ma non tanto $\text{♩} = 120$

Viol. I  Viol. II Viola

763 Viol. I, Viol. II, Viola

Viol. I, Viol. II, Viola

pp

pp

pp

774

div. *pp* *pizz.*

786 **unis**

cresc. poco a poco

Sarco

p cresc.

796

div.

804

f f f p cresc. ff f f f

f f f p cresc. ff f f f

Tchaikovsky, *Symphony No. 4*: mvt. I (rehearsal 'P' to 6 mm after rehearsal 'Q')

This musical score is for the first movement of Tchaikovsky's Symphony No. 4, specifically the section from rehearsal 'P' to six measures after rehearsal 'Q'. The score is written for a single staff in bass clef, with a key signature of one flat (B-flat major or D minor). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket labeled 'P' indicates the start of the section. The score features several measures of music, including a prominent *ff* (fortissimo) marking. The notation is complex, with many beamed notes and accidentals. The section ends with a measure marked with a 'Q' above it, followed by six more measures of music, the last of which is also marked with a *ff*.

Mozart, *Symphony No. 40*: mvt. I (mm. 114-138)

The image shows a musical score for the song "The Rose Tree". It consists of five staves of music, each with a measure number in a circle at the beginning. The first staff is marked with a forte (f) dynamic. The second staff has a measure number 120. The third staff has a measure number 126. The fourth staff has a measure number 131 and a box containing the letter 'C'. The fifth staff has a measure number 136. The music is written in a single melodic line on a five-line staff.

Wagner, *Die Walküre*: Act 2, Scene 2 (rehearsal '49' to end)

a tempo con sord. **Lento.**



7 *pp espress. più pp*

1



pp senza sord.

Act 2, Scene 4 (6 mm after rehearsal '81' to 3 mm after rehearsal '82)

82 **Molto animato.**

The score continues with measures 82, 83, and 84. Measure 82 begins with a forte (**ff**) dynamic and a triplet of eighth notes. Measure 83 features a piano (**p**) dynamic and a triplet of eighth notes. Measure 84 returns to a forte (**ff**) dynamic and includes a triplet of eighth notes. The key signature remains two sharps (F# and C#).