



Section Horn

Audition Packet

This packet includes the required information for Washington-Idaho Symphony Orchestra's Section Horn.

- Exposition of your choice of any one of the four Mozart Horn Concertos.
- Orchestra Excerpts listed below (all excerpts should be prepared for any candidate seeking a seated position. Candidates only seeking a placement on the sub list should prepare two of the excerpts that best reflect their performance ability).
- All candidates auditioning for a seated position will be considered for the sub list if they do not win a seated position.
- Placements in seated positions will be based on overall playing ability and the candidate's demonstrated strengths in high horn or low horn playing.

Required Excerpts

Horn:

- Strauss, Till Eulenspiegel's Merry Pranks: (beginning to rehearsal '1')
- Strauss, Ein Heldenleben: (beginning to 4 mm. before rehearsal '2')
- Dvorak, Symphony No. 9: Horn 3, mvt. I (mm. 16-27) and Horn 1, mvt. II (4 mm before rehearsal '2' to rehearsal '2')
- Tchaikovsky, Symphony No. 5: mvt. II (m. 8 through 13 mm. after rehearsal 'A')
- Shostakovich, Symphony No. 5: mvt. I (rehearsal '17' through rehearsal '21')
- Mendelssohn, Midsummer Night's Dream, Nocturne: (beginning to 5 mm before rehearsal 'A')

All inquiries should be made to Music Director Danh Pham at danh.pham@wsu.edu

Strauss, Till Eulenspiegel's Merry Pranks: (beginning to rehearsal '1')

Horn in F

Gemächlich. $\text{J.} = \text{♩ des } \frac{3}{8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *ff* *cresc.* *1 8*

Strauss, Ein Heldenleben: (beginning to 4 mm. before rehearsal '2')

Horn in F

Lebhaft bewegt.

f *dim. p* *p cresc.* *3 2 3* *4 5 7*

hervortretend

Dvorak, Symphony No. 9: Horn 3, mvt. I (mm. 16-27) and Horn 1, mvt. II (4 mm before rehearsal '2' to rehearsal '2')

Horn 3

Horn in C



Horn 1

Horn in E



Tchaikovsky, Symphony No. 5: mvt. II (m. 8 through 13 mm. after rehearsal 'A')

Horn in F



Shostakovich, Symphony No. 5: mvt. I (rehearsal '17' through rehearsal '21')

Horn in F

Rehearsal 16: 6/8 time signature, key of F major. The score consists of four staves. The first staff is a common time signature (C) with a key signature of one flat (Bb). The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in treble clef. The music features various dynamics including *f*, *mp*, and *ff*. Rehearsal marks 16, 17, 18, 19, 20, and 21 are indicated. The tempo marking *poco animando* appears above the second staff. The score ends with a *ff* dynamic and a repeat sign.

Mendelssohn, Midsummer Night's Dream, Nocturne: (beginning to 5 mm before rehearsal 'A')

Horn in E

Rehearsal 7: 3/4 time signature, key of E major. The score consists of four staves. The first staff is in treble clef. The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in treble clef. The music features various dynamics including *p*, *mf*, *f*, *dim.*, and *cresc.*. The tempo marking *poco animando* appears above the first staff. The score ends with a *f* dynamic and a repeat sign.