Dear candidate,

## **Audition Materials**

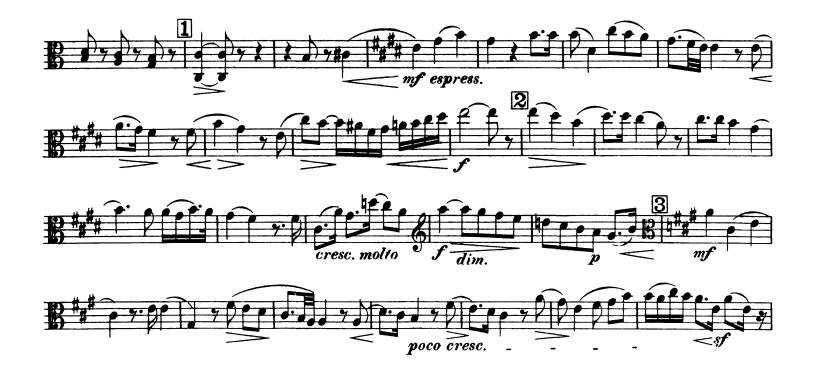
- 1st movement of any major solo concerto
- Orchestra Excepts listed below: Prepare **two** of the three excerpts that best reflect their performance ability
- Sight reading may be required

## **Excerpts for Viola**

(Suggested tempos have been provided)

- Berlioz, H: Roman Carnival Overture
  Pick-up to 3 after rehearsal 1 (C#) to 8 after rehearsal 3
- Mendelssohn, F: Midsummer Night's Dream, Scherzo Rehearsal 'C' to rehearsal 'D')
- Beethoven, L: Beethoven Symphony No. 5, II. Andante con moto This is one excerpt: Measure. 1-10 and mm. 72-86

Berlioz, Roman Carnival Overture, pick-up to 3 after rehearsal 1 (C#) to 8 after rehearsal 3 (quarter=52/eighth=104)



Mendelssohn, Felix: Midsummer Night's Dream - Scherzo, C - D (brushy stroke, dotted quarter=69-84)





mm. 72-86

