

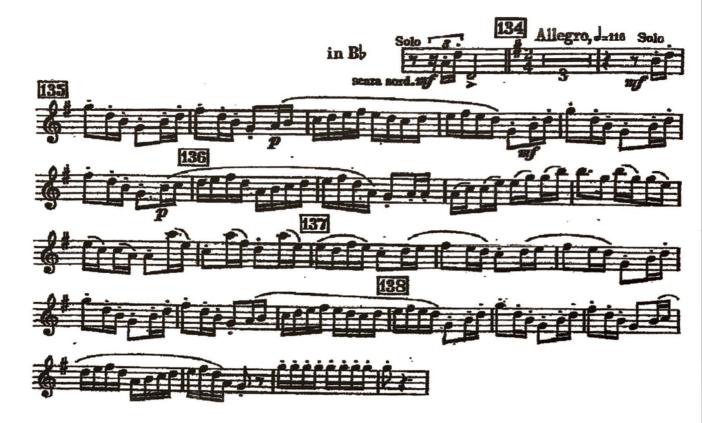
## **Trumpet Audition**

- 1st movement of any major solo concerto.
- Orchestra Excerpts listed below (all for principal position, all others should choose two excerpts that best reflect their playing ability)
- Sight reading may be required

## Excerpts

- Stravinsky, Petrushka, Ballerina's Dance: (1 measure before rehearsal '134' to rehearsal '139')
- Mussorgsky, Pictures at an Exhibition, Promenade: (beginning to rehearsal '2')
- Schumann, Symphony No. 2: mvt. l(mm. 1-13)
- Mahler, Symphony No. 5: mvt. I (beginning to 6 mm. after rehearsal '1')
- Bizet, Carmen Suite No.1, Prelude to Act I
- Williams, Summon The Heroes: (mm. 32-49)

Stravinsky, Petrushka, Ballerina's Dance: (1 measure before rehearsal '134' to rehearsal '139')



Mussorgsky, Pictures at an Exhibition, Promenade: (beginning to rehearsal '2')

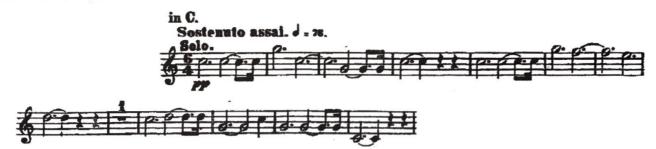
Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto-







Schumann, Symphony No. 2: mvt. 1(mm. 1-13)



Mahler, Symphony No. 5: mvt. I (beginning to 6 mm. after rehearsal '1')



Bizet, Carmen Suite No.1, Prelude to Act I





