



Trumpet Audition

- 1st movement of any major solo concerto.
- Orchestra Excerpts listed below (all for principal position, all others should choose two excerpts that best reflect their playing ability)
- Sight reading may be required

Excerpts

- Stravinsky, Petrushka, Ballerina's Dance: (1 measure before rehearsal '134' to rehearsal '139')
- Mussorgsky, Pictures at an Exhibition, Promenade: (beginning to rehearsal '2')
- Schumann, Symphony No. 2: mvt. I (mm. 1-13)
- Mahler, Symphony No. 5: mvt. I (beginning to 6 mm. after rehearsal '1')
- Bizet, Carmen Suite No.1, Prelude to Act I
- Williams, Summon The Heroes: (mm. 32-49)

Stravinsky, *Petrushka*, *Ballerina's Dance*: (1 measure before rehearsal '134' to rehearsal '139')

in B \flat Solo **134** Allegro, $J = 110$ Solo
senza sord. mf mf

135 p mf

136 p

137

138

The score consists of five staves of music in 2/4 time, key of B-flat major. It features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include mf , p , and mf . Rehearsal marks 134 through 138 are indicated at the beginning of each staff.

Mussorgsky, *Pictures at an Exhibition*, *Promenade*: (beginning to rehearsal '2')

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

The score is in 2/4 time, key of B-flat major. It features a simple, rhythmic melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (f) dynamic.

① f

The score continues with measures 5 through 8. A circled number 1 is placed above the first measure of this section. The dynamics are marked with f .

② 2 1 1 f

The score continues with measures 9 through 12. A circled number 2 is placed above the first measure of this section. The dynamics are marked with f .

Schumann, *Symphony No. 2: mvt. 1* (mm. 1-13)

in C.
Sostenuto assai. $\text{♩} = 78$.

Solo.
pp



Mahler, *Symphony No. 5: mvt. I* (beginning to 6 mm. after rehearsal '1')

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo.

p *f* *f* *f* *f* *f*

molto *f* *f*

(*Mals flüchtig*) *f* *f*

ff *ff* *sempre ff* *ff* *f*

1 *Pesante.* *ff* *p*



Bizet, *Carmen Suite No.1, Prelude to Act I*

in A.
Andante moderato. ($\text{♩} = 68$)

f *dim.*

ff

p *meno p* *cresc. molto* *ff* *attaca*



Williams, *Summon The Heros*: (mm. 32-49)

33 **Broader**
"Prologue"
majestically

Solo
mf

(cresc.)

(cresc.)

A Little Broader

Rit. **50**
dim.