

Cello Audition

- 1st movement of any major solo concerto.
- Orchestra Excerpts listed below (all for principal position, all others should choose two excerpts that best reflect their playing ability)
- Sight reading may be required

Excerpts

- Debussy, La Mer: (2 mm before rehearsal '9' to 6 mm after rehearsal '9' -top line)
- Smetana, The Bartered Bride, (beginning to 5 mm. after rehearsal 'A')
- Beethoven, Symphony No. 9: mvt. IV (mm. 92-163)
- Brahms, Haydn Variations: Variation V
- Tchaikovsky, Symphony No. 4: mvt. I (Moderato assai before rehearsal 'F' to 'F')
- Schoenberg, Verklarte Nacht, Cello 1 (mm. 310-344)

Un peu plus mouvementé

9

Musical score for the first system, measures 12-16. The score is in 4/4 time and features four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is marked with dynamics *p*, *sfp*, *mf*, *f*, and *p*. There are slurs and accents throughout. Measure 16 is marked "16 *tres rythmé* velles". Above the first staff, there are markings "12" and "1-2-3-4" with a 'Y' symbol. Above the second staff, there are markings "3-4" and "5-6-7-8" with a 'Y' symbol. Above the third staff, there are markings "9-10-11-12" with a 'Y' symbol. Above the fourth staff, there are markings "7-8" and "13-14-15-16" with a 'Y' symbol. There are also some circled numbers like "3" and "9" above notes.

Musical score for the second system, measures 17-20. The score is in 4/4 time and features four staves. The music is marked with dynamics *mf*, *sf*, *f*, *ff*, and *dim.*. There are slurs and accents throughout. The first two staves have dynamics *mf*, *sf*, *f*, *ff*, and *dim.* written above them. The last two staves have dynamics *p*, *mf*, *sf*, *f*, *ff*, and *dim.* written below them.

Musical score for the third system, measures 21-24. The score is in 4/4 time and features four staves. The music is marked with dynamics *p*. There are slurs and accents throughout.

Vivacissimo.

sf *sf non legato*

36

Viol. 37 I. Solo

sf p subito

1. *sempre p*

pp

cresc. *poco a poco cresc.*

sf sf sf sf sf sf

Beethoven, *Symphony No. 9*: mvt. IV (mm. 92-163)

92 *Allegro assai* $\text{♩} = 80$
p

102
cresc. p cresc.

112
div. p p sempre p

122
cresc. p cresc. p

131
cresc. p cresc. p

140 [A]
cresc. p cresc.

150
cresc. p cresc.

160 [B]

Brahms, Haydn Variations: Variation V

Var. V
Vivace

206 *sf legg.*

212 *pp legg.* *pp legg.* *sf*

218 *f* *pp* *pp* 1

224 *pp* *f* *f* *p* *p*

231 *pp sempre*

238 *pizz.* *pizz.*

245 *f* *f* *p* *p* *I* *arco*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Tchaikovsky, *Symphony No. 4*: mvt. I (Moderato assai before rehearsal 'F' to 'F')

Moderato assai, quasi Andante



cantabile

pp *p*

etwas bewegter

pp dolce

mf *pp*

mf *p* *f cresc.*

f *ff*

ff *ff* *rit.*

R *Etwas bewegt.*

p *p* *p*

steigernd

steigern *beschleunigend cresc.*

cresc. *ff*

ff

ff *molto rit.* *ff*

gross *espr.* *f* *f*