

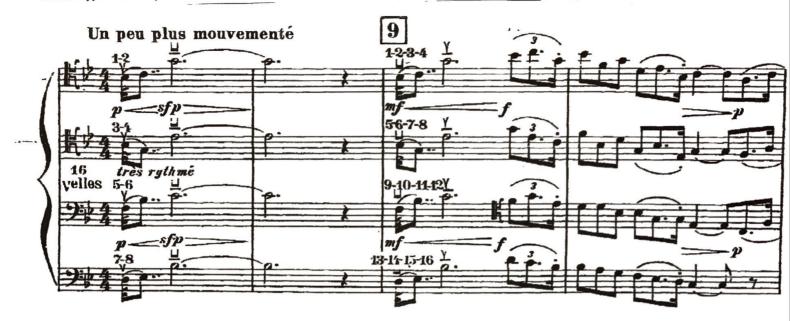
Cello Audition

- 1st movement of any major solo concerto.
- Orchestra Excerpts listed below (all for principal position, all others should choose two excerpts that best reflect their playing ability)
- Sight reading may be required

Excerpts

- Debussy, La Mer: (2 mm before rehearsal '9' to 6 mm after rehearsal '9' -top line)
- Smetana, The Bartered Bride, (beginning to 5 mm. after rehearsal 'A')
- Beethoven, Symphony No. 9: mvt. IV (mm. 92-163)
- Brahms, Haydn Variations: Variation V
- Tchaikovsky, Symphony No. 4: mvt. I (Moderato assai before rehearsal 'F' to 'F')
- Schoenberg, Verklarte Nacht, Cello 1 (mm. 310-344)



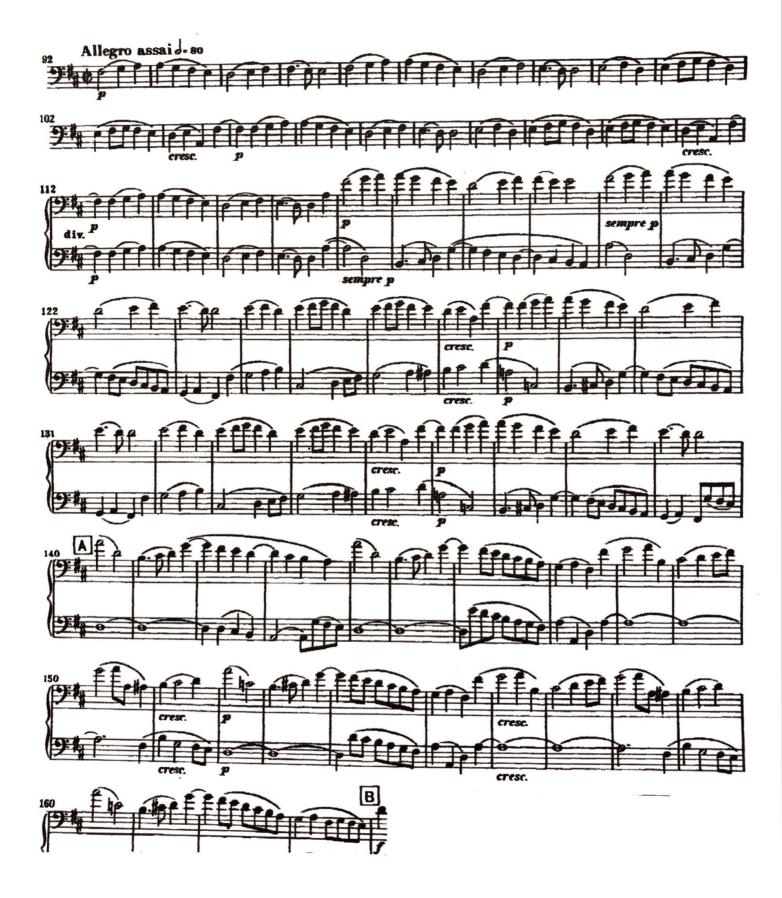






Smetana, The Bartered Bride, (beginning to 5 mm. after rehearsal 'A')



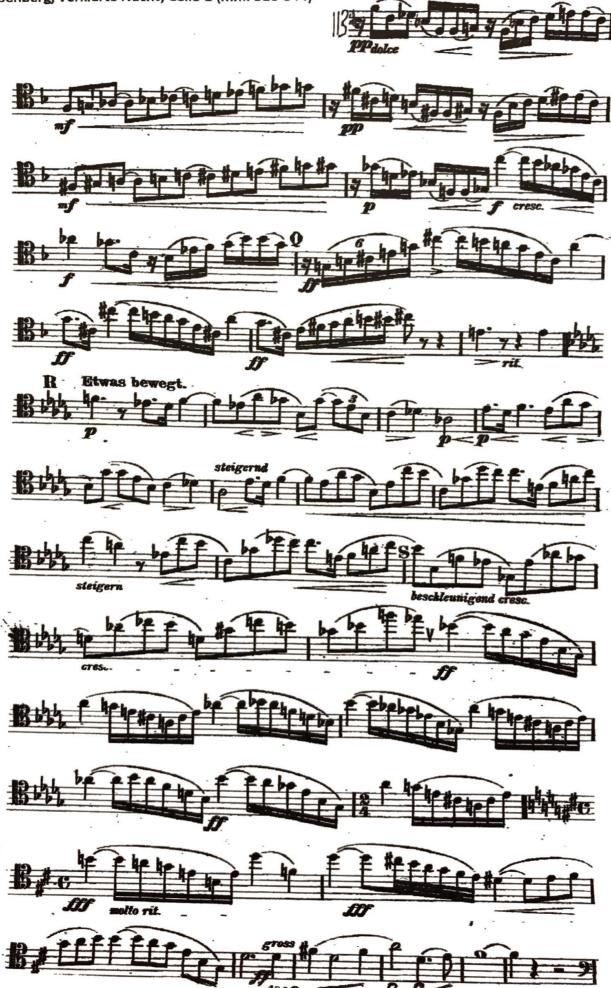




Tchaikovsky, Symphony No. 4: mvt. I (Moderato assai before rehearsal 'F' to 'F')



Schoenberg, Verklarte Nacht, Cello 1 (mm. 310-344)



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