

## **Violin Audition**

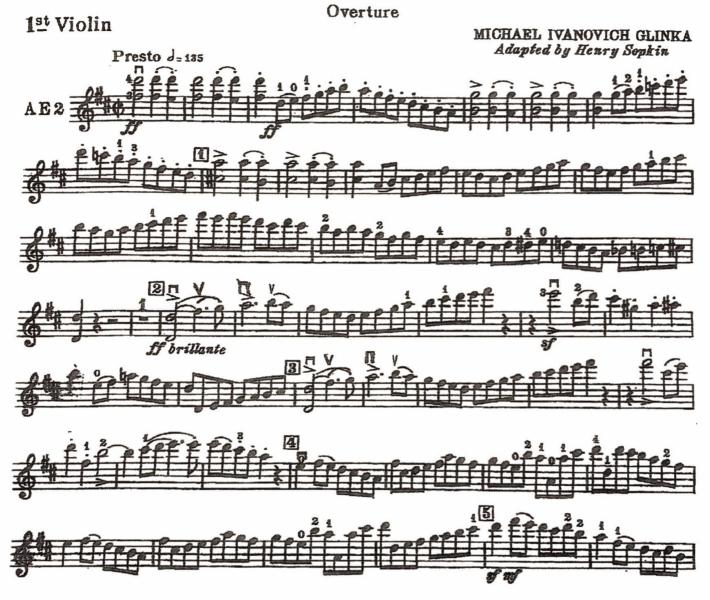
- 1st movement of any major solo concerto.
- Orchestra Excerpts listed below (all for principal position, all others should choose two
  excerpts that best reflect their playing ability)
- Sight reading may be required

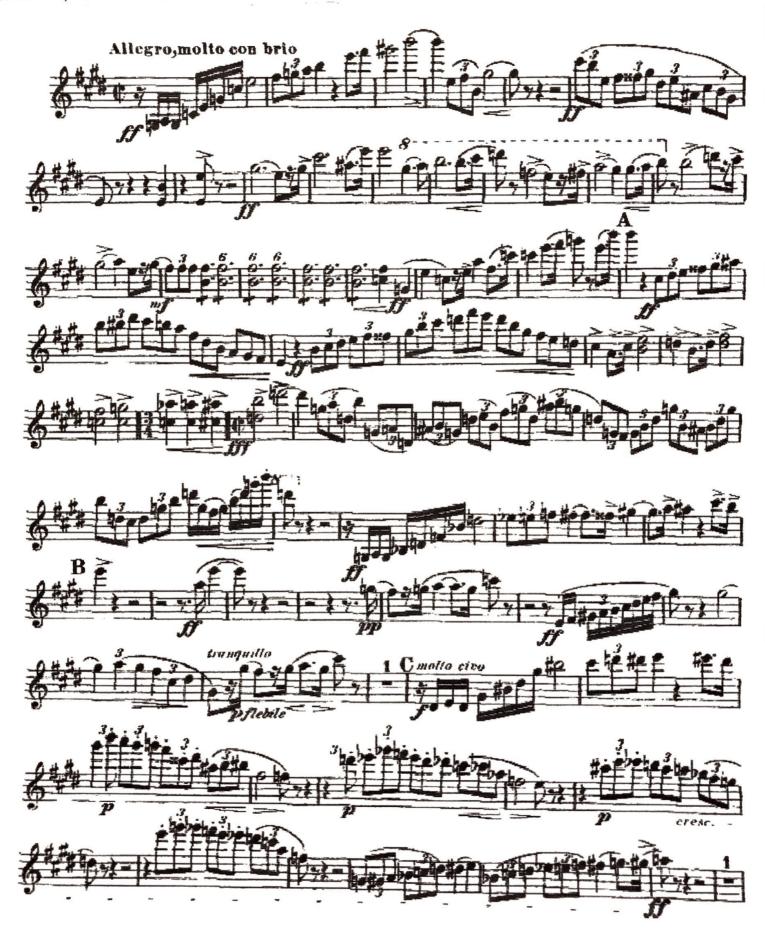
## Excerpts

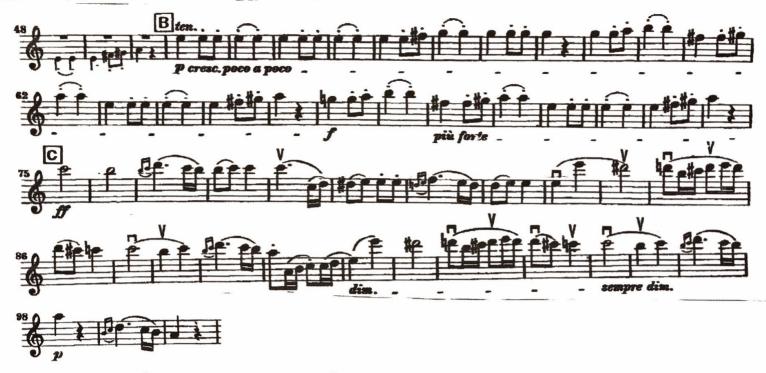
- Glinka, Russian and Ludmilla Overture: {beginning to reh. 5}
- R. Strauss, Don Juan: Page 1
- Beethoven, Symphony No. 7: mvt. II (mm. 51-100)
- Beethoven, Symphony No. 9: mvt. Ill (mm.99 114)
- Prokofiev, Symphony No. 1: mvt. 2 (rehearsal 'A' to rehearsal 'C')
- Mendelssohn, Symphony No. 4: 1st mvt. (mm.61-110)

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## RUSSLAN and LUDMILLA







Beethoven, Symphony No. 9: Mvt. III (mm.99 - 114)





