

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p dim.

ppp

pocchiss. cresc.

E 8 F 4

pp

4 G 1 2 3 4 5 6

p

7 H 4

p f

Come prima

Lento. Recit. Tempo I.

K 6 3 Ob. 9 M 2 5 N 7

Viol. Solo Cad.

poco rit.

allarg. assai a tempo

O 24 P 4 2 RI.

pocchissimo più animato

rit. molto

pp

atempo, scherz.

Tambur piccolo.

1 1 1 Q

15 S

3 T 1 2 3 4 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

2 2

W Spiritoso.

14 1

3 mf cresc.

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. Cad.

Snare Drum: Prokofiev, Lt. Kije Suite, mvt. I

$\text{♩} = 120$
Military Drum

pp

pp

Xylophone: Copland, Appalachian Spring

AARON COPLAND
(1943 - 1944)

(♩ = c. 82 - 88)

48 VI.

Xylo:

secco ff

49

ff *sf*

Glockenspiel
Mozart
Magic Flute
Finale of Act 1

BELLS

Allegro (264th measure)
28

Triangle: Bizet, Carmen Suite 2: Danse Boheme

(♩ = 100.)
Andantino quasi Allegretto.

18 19 20 7

Triangolo.
tr

ppp

tr I tr tr

19 | Dvořák | Carnival Overture

Excerpt 1

Tambourine

Allegro.

f *f p*

p *f* *f*

3 B *tr* *ff* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* 3

12 | Rachmaninov | Piano Concerto No. 2 mvt. 3

Cymbals

Meno mosso. ($\text{♩} = 48$)

32 **Piatti soli.**

pp

ritard.

Allegro scherzando. (Moto primo, $\text{♩} = 116$)

pp 5 Gr. C. e P 11 33 **Più mosso.** ($\text{♩} = 120$) *acceler.* 6 2

TIMPANI

Beethoven: Symphony No. 9 (first movement: 18 measures before S – end)

The image shows a musical score for the Timpani part of Beethoven's Symphony No. 9, first movement. The score is written in bass clef and consists of five staves of music. The first staff is a short fragment starting with a *p* dynamic. The second staff, starting at measure 517, features a *cresc.* marking. The third staff, starting at measure 525, includes *f* and *piu f* dynamics. The fourth staff, starting at measure 531, is marked with a boxed 'S' and *sempre ff* dynamics, and includes trill markings (*tr*). The fifth staff, starting at measure 540, also features *tr* markings and *sf* and *ff* dynamics. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often in a triplet or dotted rhythm.