

Horn Audition

- 1st movement of any major solo concerto.
- Orchestra Excerpts listed below (all for principal position, all others should choose two excerpts that best reflect their playing ability)
- Sight reading may be required

Excerpts

- Strauss, Till Eulenspiege/'s Merry Pranks: (beginning to rehearsal '1')
- Strauss, Ein Heldenleben: (beginning to 4 mm. before rehearsal '2')
- Dvorak, Symphony No. 9: Horn 3, mvt. I (mm. 16-27) and Horn 1, mvt. II (4 mm before rehearsal '2' to rehearsal '2')
- Tchaikovsky, Symphony No. 5: mvt. II (m. 8 through 13 mm. after rehearsal 'A')
- Shostakovich, Symphony No. 5: mvt. I (rehearsal '17' through rehearsal '21')
- Mendelssohn, Midsummer Night's Dream, Nocturne: (beginning to 5 mm before rehearsal 'A')

Strauss, Till Eulenspiegel's Merry Pranks: (beginning to rehearsal '1')

in F.

Gemächlich. $\text{♩} = \text{♩} \frac{4}{8}$ *allmählich lebhafter*

cresc. *Volles Zeitmass. (sehr lebhaft)* *cresc.*

Strauss, Ein Heldenleben: (beginning to 4 mhn. before rehearsal '2')

in F.

Lebhaft bewegt.

Dvorak, *Symphony No. 9: Horn 3, mvt. I* (mm. 16-27)

Adagio.
3 in C.

f *pp* *p* *f* *attaca*

Allegro molto.
8

Horn 1, mvt. II (4 mm before rehearsal '2' to rehearsal '2')

in E.
Largo.

5 Clar. Viol. I. con sordini.

Tchaikovsky, *Symphony No. 5: mvt. II* (m. 8 through 13 mm. after rehearsal 'A')

in F

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

animando *riten.* **A** *sostenuto*

animando *sostenuto*

Con moto *animato*

p *dolce*

sostenuto **Tempo I** *riten.* *sostenuto* Klar. *Poco più animato*

Shostakovich, *Symphony No. 5: mvt. I* (rehearsal '17' through rehearsal '21')

♩ = 92
a 4 unisson
in F

f

poco animando mp

a2

1

f

ff

Mendelssohn, *Midsummer Night's Dream, Nocturne*: (beginning to 5 mm before rehearsal 'A')

in E.
Con moto tranquillo.

Nº 7.

pitol.

pitol.

p

mf

cresc.

dim.

mf

cresc.

p

cresc.

4