

Bass Audition

- 1st movement of any major solo concerto.
- Orchestra Excerpts listed below (all for principal position, all others should choose two excerpts that best reflect their playing ability)
- Sight reading may be required

Excerpts

- Mahler, Symphony No. 1: mvt. 3 (beginning to 1 measure before rehearsal '3')
- Prokofiev, Romeo and Juliet, Suite 2: mvt. V (4 mm after rehearsal '49' to 8 mm after rehearsal 'SO')
- Beethoven, Symphony No. 9: mvt. IV (mm. 92-163) and (mm.765-810)
- Tchaikovsky, Symphony No. 4: mvt. I (rehearsal 'P' to 6 mm after rehearsal 'Q')
- Mozart, Symphony No. 40: mvt. I (mm. 114-138)
- Wagner, Die Walkure: Act 2, Scene 2 (rehearsal '49' to end) and Act 2, Scene 4 (6 mm after rehearsal '81' to 3 mm after rehearsal '82')

Mahler, *Symphony No. 1*: mvt. 3 (beginning to 1 measure before rehearsal '3')

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)

pp *p* mit Dämpfer

Prokofiev, *Romeo and Juliet*, Suite 2: mvt. V (4 mm after rehearsal '49' to 8 mm after rehearsal '50')

49 Andante D

p *espr.* *mf* *pp* *espr.* *mf* *pp* *espress.* *mf* *pp* *espress.*

Beethoven, *Symphony No. 9: mvt. IV* (mm. 92-163)

92 *Allegro assai* $\text{♩} = 80$

Musical staff 92-102: Bass clef, 4/4 time. Measure 92 starts with a piano (*p*) dynamic. The melody consists of eighth notes with slurs.

Musical staff 102-112: Bass clef, 4/4 time. Measure 102 includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Measure 112 ends with a crescendo (*cresc.*).

Musical staff 112-122: Grand staff (treble and bass clefs), 4/4 time. Measure 112 includes a *div. p* marking. Measure 114 includes a piano (*p*) dynamic. Measure 122 includes a *sempre p* marking.

Musical staff 122-131: Grand staff, 4/4 time. Measure 122 includes a piano (*p*) dynamic. Measure 124 includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Measure 131 includes a piano (*p*) dynamic.

Musical staff 131-140: Grand staff, 4/4 time. Measure 131 includes a piano (*p*) dynamic. Measure 133 includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Measure 140 includes a piano (*p*) dynamic.

Musical staff 140-150: Grand staff, 4/4 time. Measure 140 is marked with a boxed 'A'. Measure 142 includes a piano (*p*) dynamic. Measure 150 includes a piano (*p*) dynamic.

Musical staff 150-160: Grand staff, 4/4 time. Measure 150 includes a piano (*p*) dynamic. Measure 152 includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Measure 154 includes a piano (*p*) dynamic. Measure 156 includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Measure 160 includes a piano (*p*) dynamic.

Musical staff 160-163: Grand staff, 4/4 time. Measure 160 is marked with a boxed 'B'. Measure 162 includes a piano (*p*) dynamic. Measure 163 ends with a forte (*f*) dynamic.

Beethoven, *Symphony No. 9: mvt. IV* (mm. 765-810)

Allegro ma non tanto ♩. 120

Viol. I Viol. II Viola

763 *pp* *pp* *pp*

774 *pp* *pizz.* *pp*

786 *cresc. poco a poco* *p cresc.* **S**arco

796 *f* *f* *f* *f* *f* *f* *f* *f* *ff*

804 *f* *f* *f* *p cresc.* *ff* *f* *f* *f*

Tchaikovsky, *Symphony No. 4*: mvt. I (rehearsal 'P' to 6 mm after rehearsal 'Q')

This musical score consists of six staves of music in bass clef. The first staff begins with a dynamic marking of *ff* and features a bracketed section labeled 'P' (piano) starting at the second measure. The second staff continues the melodic line with various accidentals. The third staff includes a *ff* marking and a fermata over a measure. The fourth staff shows a continuation of the melodic development. The fifth staff is marked with a 'Q' at the end, indicating the start of rehearsal Q. The sixth staff concludes the section with a *ff* marking.

Mozart, *Symphony No. 40*: mvt. I (mm. 114-138)

Musical score for the first movement of Mozart's Symphony No. 40, measures 114-138. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. Measure 114 is marked with a forte (*f*) dynamic. Measure 126 is marked with a **C** time signature change to common time. Measure 136 is the final measure of this section.

Wagner, *Die Walkure*: Act 2, Scene 2 (rehearsal '49' to end)

Musical score for Wagner's *Die Walkure*, Act 2, Scene 2, rehearsal '49' to end. The score is written in bass clef with a key signature of one flat (B-flat). It features a tempo change from *a tempo con sord.* to *Lento.* The dynamic markings are *pp espress.* and *più pp*. A first ending bracket is shown over the final measure.

Musical score for Wagner's *Die Walkure*, Act 2, Scene 2, rehearsal '49' to end. The score is written in bass clef with a key signature of one flat (B-flat). It features a tempo change from *a tempo con sord.* to *Lento.* The dynamic markings are *pp* and *pp senza sord.* A first ending bracket is shown over the final measure.

Act 2, Scene 4 (6 mm after rehearsal '81' to 3 mm after rehearsal '82)

Musical score for Wagner's *Die Walkure*, Act 2, Scene 4, rehearsal '81' to '82'. The score is written in bass clef with a key signature of two sharps (F# and C#). It features a tempo change to *Molto animato.* The dynamic markings include *f*, *più f*, *ff*, and *ff accel.* The score includes triplets and a first ending bracket.