

## **Bass Audition**

- 1st movement of any major solo concerto.
- Orchestra Excerpts listed below (all for principal position, all others should choose two excerpts that best reflect their playing ability)
- Sight reading may be required

## Excerpts

- Mahler, Symphony No. 1: mvt. 3 (beginning to 1 measure before rehearsal '3')
- Prokofiev, Romeo and Juliet, Suite 2: mvt. V (4 mm after rehearsal '49' to 8 mm after rehearsal '50')
- Beethoven, Symphony No. 9: mvt. IV (mm. 92-163) and (mm.765-810)
- Tchaikovsky, Symphony No. 4: mvt. I (rehearsal 'P' to 6 mm after rehearsal 'Q')
- Mozart, Symphony No. 40: mvt. I (mm. 114-138)
- Wagner, Die Walkure: Act 2, Scene 2 (rehearsal '49' to end) and Act 2, Scene 4 (6 mm after rehearsal '81' to 3 mm after rehearsal '82)

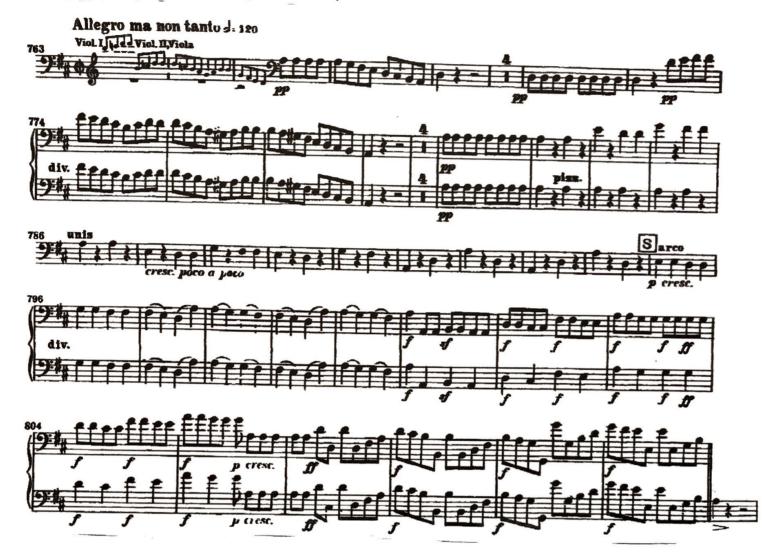


Prokofiev, Romeo and Juliet, Suite 2: mvt. V (4 mm after rehearsal '49' to 8 mm after rehearsal '50')



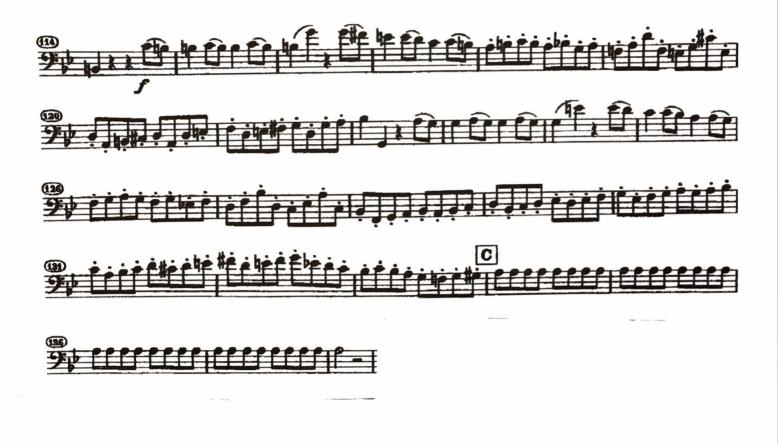


Beethoven, Symphony No. 9: mvt. IV (mm.765-810)



Tchaikovsky, Symphony No. 4: mvt. I (rehearsal 'P' to 6 mm after rehearsal 'Q')





Wagner, Die Walkure: Act 2, Scene 2 (rehearsal '49' to end)



Act 2, Scene 4 (6 mm after rehearsal '81' to 3 mm after rehearsal '82)

