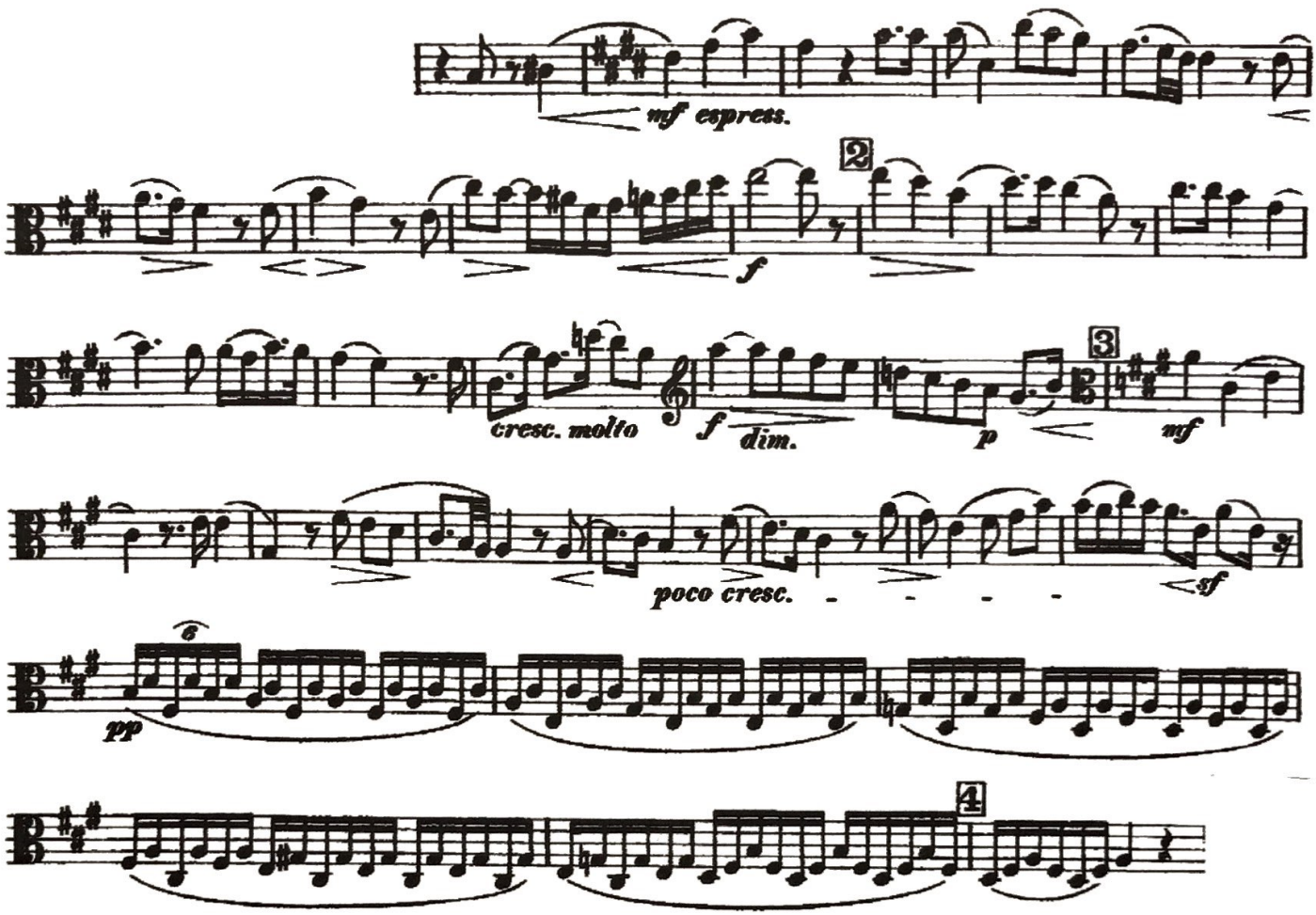
Viola Audition

- 1st movement of any major solo concerto.
- Orchestra Excerpts listed below (all for principal position, all others should choose two excerpts that best reflect their playing ability)
- Sight reading may be required

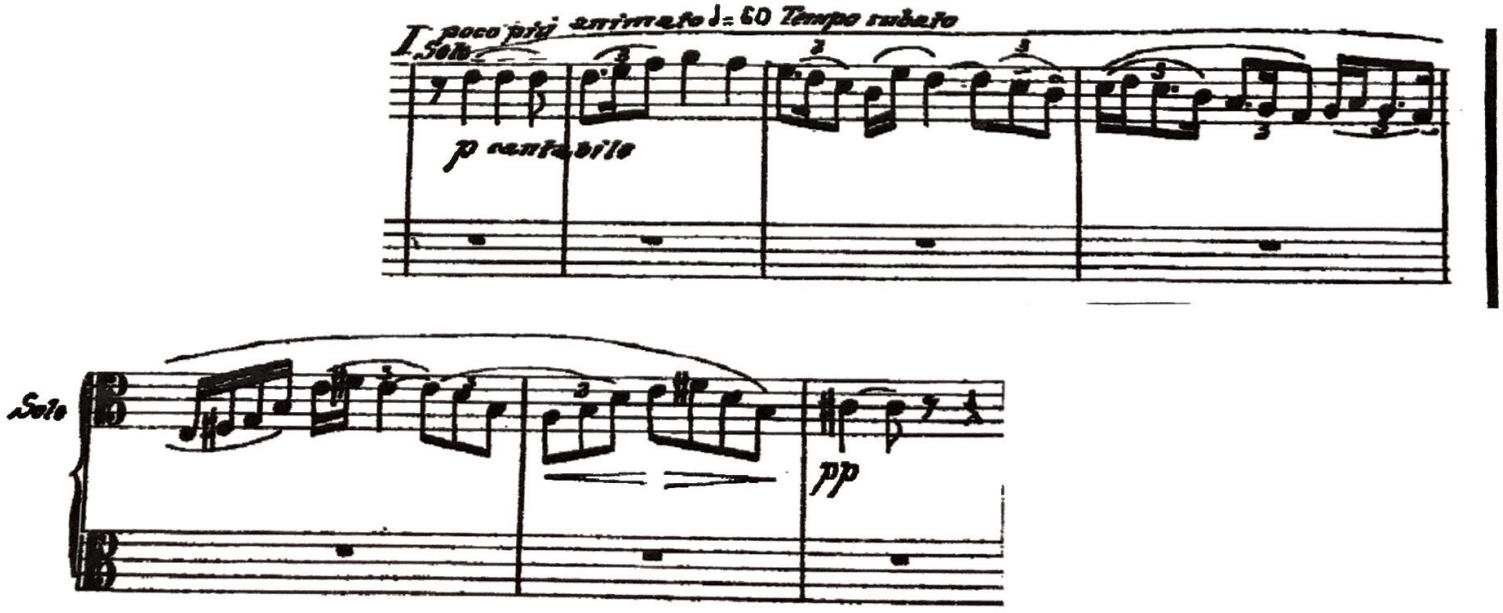
Excerpts

- Berlioz, Roman Carnival Overture: (1 after rehearsal '1' to rehearsal '4')
- Vaughan Williams, Fantasia on a Theme by Thomas Tallis, (rehearsal 'I' to 3 before rehearsal 'J')
- Beethoven, Symphony No. 9: mvt. I (mm. 224-267)
- Beethoven, Symphony No. 9: mvt. Ill (mm. 25-42)
- Mendelssohn, Midsummer Night's Dream, Scherzo (rehearsal 'C' to rehearsal 'D') and (9 measures after rehearsal 'H' to 3 measures after rehearsal 'I')
- Strauss, Don Quixote, (mm. 142-160)

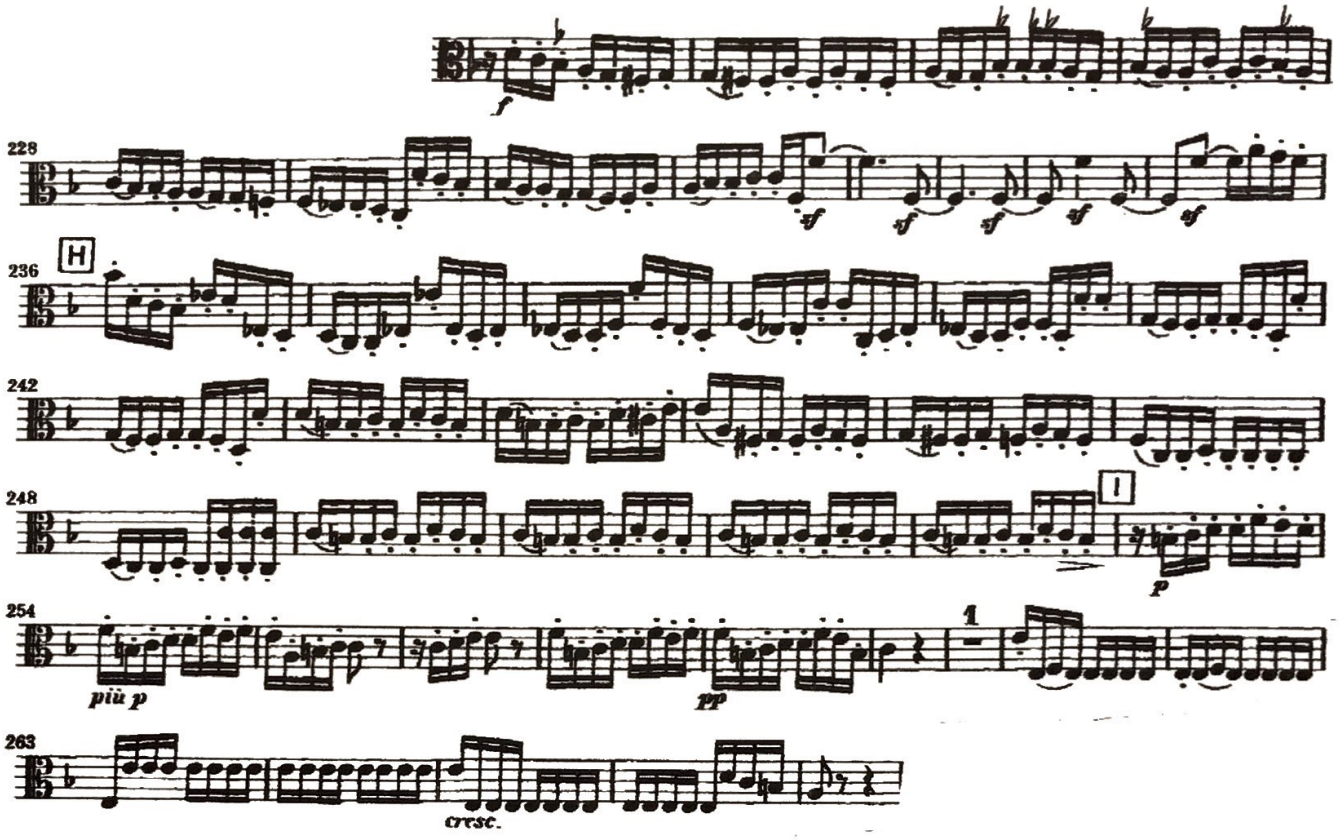
Berlioz, *Roman Carnival Overture*: (1 after rehearsal '1' to rehearsal '4')



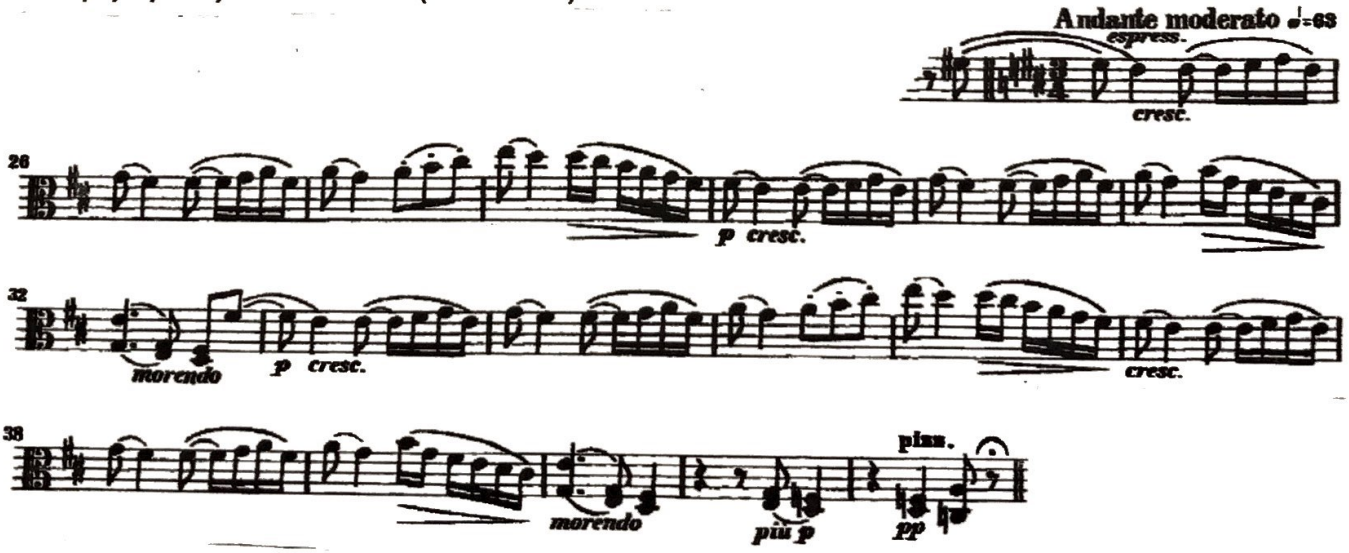
Vaughan Williams, *Fantasia on a Theme by Thomas Tallis*, (rehearsal 'I' to 3 before rehearsal 'J')



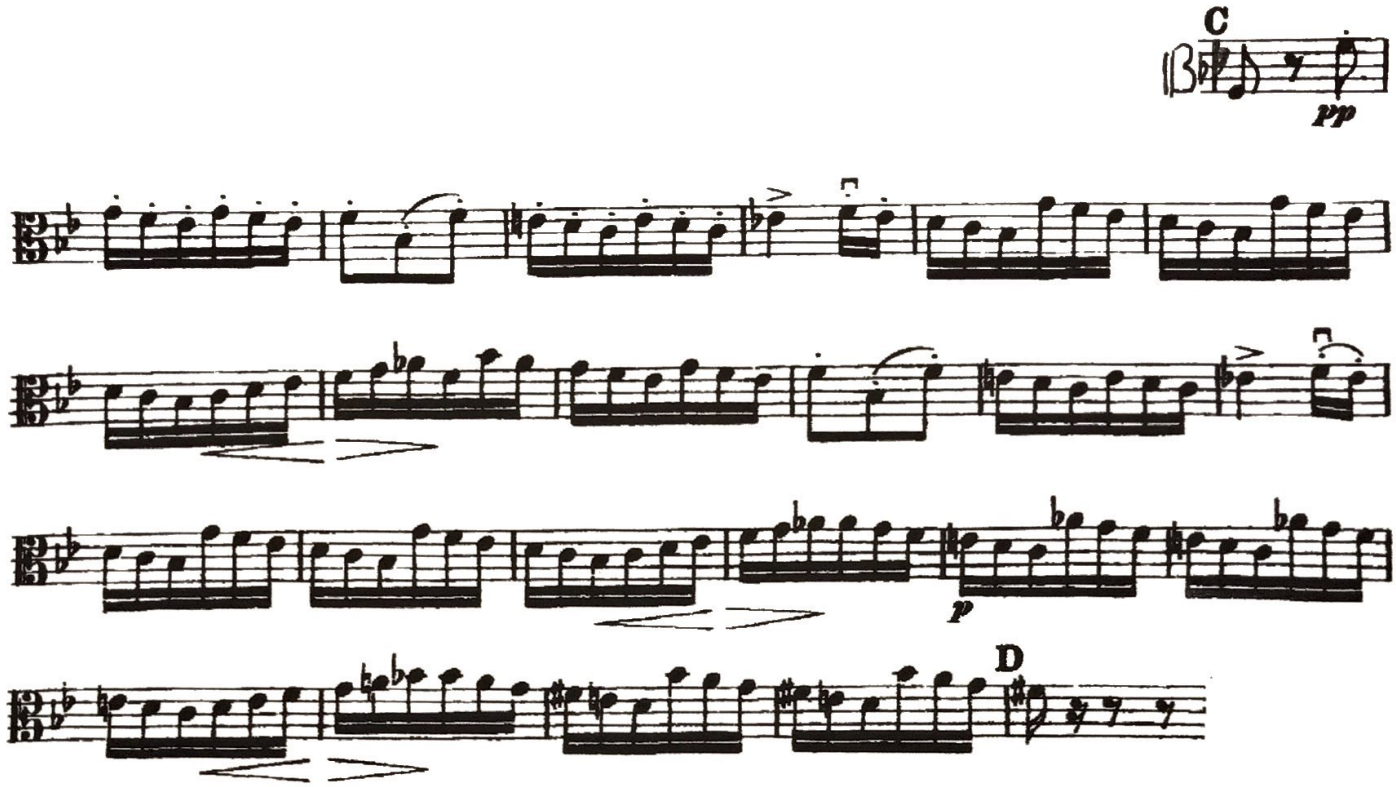
Beethoven, *Symphony No. 9*: mvt. I (mm. 224-267)



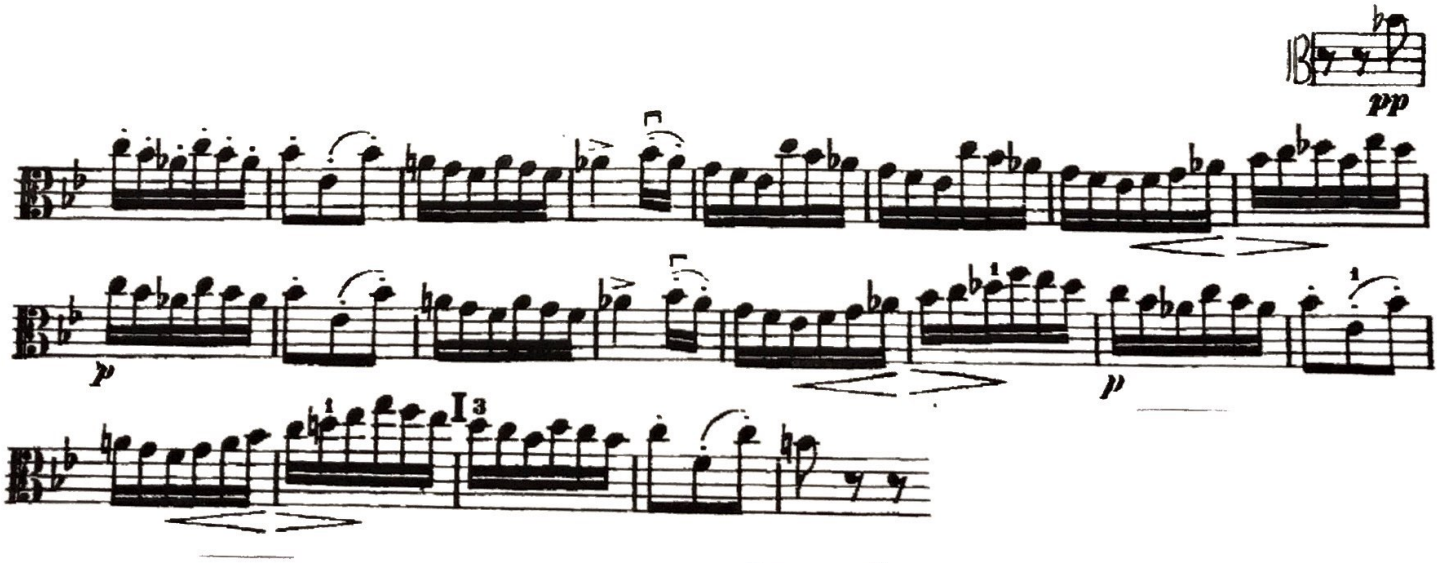
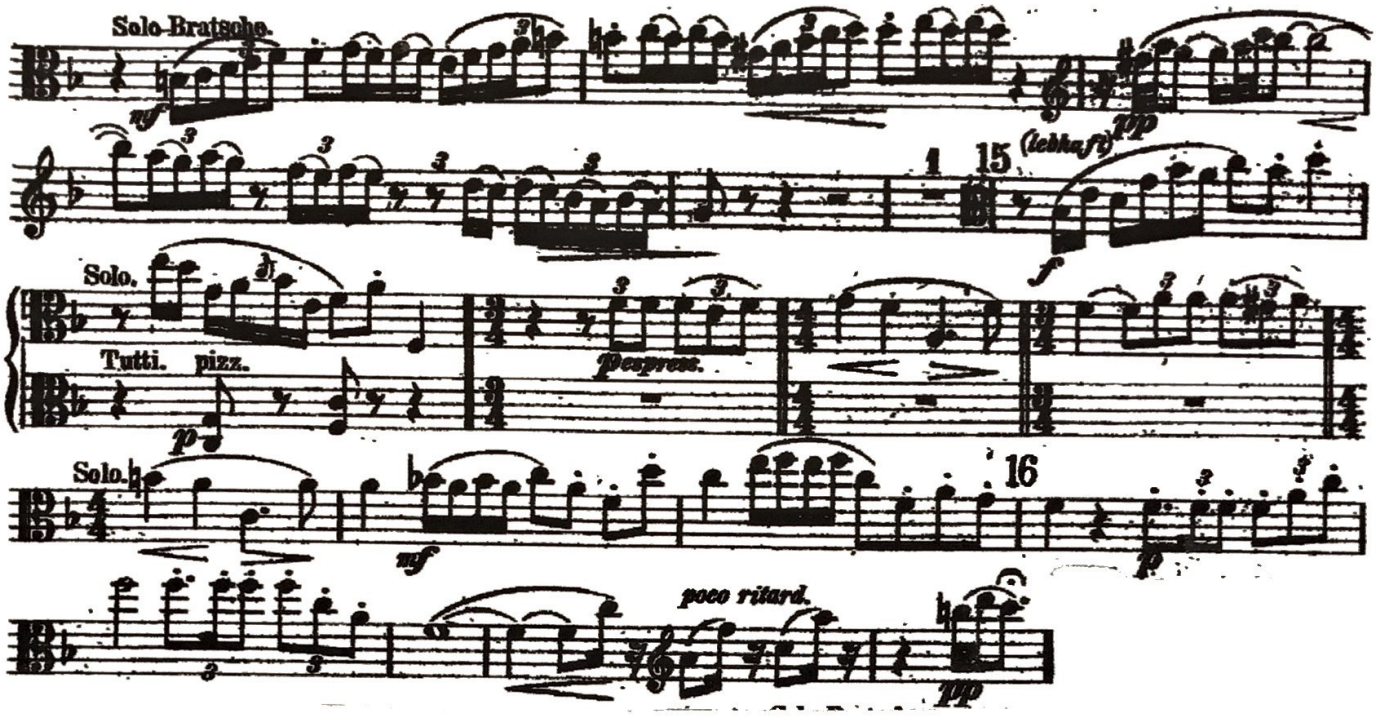
Beethoven, *Symphony No. 9*: mvt. III (mm. 25-42)



Mendelssohn, *Midsummer Night's Dream, Scherzo* (rehearsal 'C' to rehearsal 'D')



(9 measures after rehearsal 'H' to 3 measures after rehearsal 'I')



Strauss, *Don Quixote*, (mm. 142-160)