

Oboe Audition

- 1st movement of any major solo concerto.
- Orchestra Excerpts listed below (all for principal position, all others should choose two excerpts that best reflect their playing ability)
- Sight reading may be required

Excerpts

- Brahms, Symphony No. 1: (beginning to rehearsal 'C')
- Brahms, Violin Concerto: mvt. II (mm. 1-32)
- Tchaikovsky, Symphony No. 4: mvt. II (mm. 1-21)
- Rimsky-Korsakov, Scheherazade: mvt. II (rehearsal 'A' to rehearsal 'B')
- Berlioz, Symphonie Fantastique: mvt. III (17 mm before rehearsal '37' to '37')

English Horn

- All of above excerpts
- Rossini, William Tell Overture: Andante (beginning to 18 mm after rehearsal 'G')

Brahms, *Symphony No. 1*: (beginning to rehearsal 'C')

Andante sostenuto

Viol. I 8 Viol. I Solo *espr.*

18 *cresc.* 3 **A** 8

35 Viol. I **B** *p dolce legato*

41 *p* *p*

50 *p* *f* *f* *f* *sfp* *f* *f*

56 *f* *f* *p*

Brahms, *Violin Concerto*: mvt. II (mm. 1-32)

Adagio

Tutti Hr. (Solo)

Fag. *p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 Solo *mf* *p*

Tchaikovsky, *Symphony No. 4*: mvt. II (mm. 1-21)

Andantino in modo di canzona

Solo

p semplice, ma grazioso

Rimsky-Korsakov, *Scheherazade*: mvt. II (rehearsal 'A' to rehearsal 'B')

Lento. Recit. Andantino.

Viol. Cad. 20

Solo

rit. dolce ed espressivo assai

espress. molto

a piacere

ten. B poco più mosso

rit. assai a tempo giusto

Berlioz, *Symphonie Fantastique*: mvt. III (17 mm before rehearsal '37' to '37')

Adagio. (♩ = 84)

Solo.

p

f *f* *p* *pp*

37

Rossini, *William Tell Overture*: Andante (beginning to 18 mm after rehearsal 'G')

Engl. Horn.
Andante. (♩ = 76)
Solo.

The musical score is written for English Horn in G major, 3/8 time. It consists of seven staves of music. The first six staves are marked 'Andante' with a tempo of ♩ = 76. The music features a melodic line with many triplets and slurs. The first staff begins with the instruction 'dolce'. The second staff has a 'br' (breath mark) above it. The third and fourth staves continue the triplet patterns. The fifth staff is marked 'G' above it. The sixth staff continues the melodic line. The seventh staff is marked 'Allegro vivace' with a tempo of ♩ = 152. At the end of the seventh staff, there is a double bar line and the text 'Oboe. 17 H 4'.